## ELIZABETH HAY Creative Professional



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#### EDUCATION

CASTING SOCIETY CARES (or CSC) CASTING ASSISTANT TRAINING & EDUCATION PROGRAM PART I JULY 2019 Industry Insider I & II Office Skills and Etiquette

B.A/ ART HISTORY & ARCHEOLOGY MINOR - FILM HISTORY The George Washington University, Washington D.C. 2009 – 2012 Completed Degree in 3 years

ACTING & SCENE STUDY H.B Studios, New York 2003 – 2012

#### EXPERTISE

-Casting & Production Experience -Art Sales -Research -Website Design, Management & Administration -Brand Development -Event, Brand & Project Planning / Management -Budgeting and Planning

CASTING SKILLS -Breakdown Express & Eco Cast, Backstage, Cast-It Certified, Casting Networks, Casting Pad, IMDB Pro Discover, and Spotlight

- Interest & Avail Checks

- Sides, Coverage, & Breakdowns

- Call Sheets, Lists, & Master List Maintenance.

- Create and update actor profiles/ headshots for client presentations and archival purposes.

-Street Scouting and Social Media talent search

- Research actors, locate footage, source unique role needs via organizations

## SKILLS

-Spanish - Native Speaker -Advanced Zoom Skills - HTML,CSS, Java-script -Mandy and Staff Me Up - Adobe Premiere, iMovie, Final Cut Pro -Gmail, Google Apps, and Google Drive -Microsoft Word, Excel, PowerPoint, -Mac iWork (Pages, Numbers, Keynote) -Adobe Illustrator, InDesign, Photoshop -Gimp, Pixlr, iPhoto, Art-Text **\*Detailed references upon** request.

## CURRENT

DPD CASTING- CASTING ASSOCIATE/OCT. 2022-PRESENT

## FILM AND TV CASTING

EJHAY CASTING– CASTING DIRECTOR & PRODUCER/ AUG. 2022-MAR. 2023 Short: **"How The Cookie Crumbles"** By: Andrew Boyd Produced By: Claire Nauman

GORDON & HAY CASTING– CASTING DIRECTOR & PRODUCER/ MAR.-MAY. 2022 Short: **"Perfect Circle"** By: Ned Cooper Produced By: Jessica Lueck

MEREDITH TUCKER CASTING– CASTING ASSISTANT/ NOV.-MAR. 2022 TV: **"The White Lotus" Season 2 (Italy)** (HBO), **"Tulsa King" Season 1** (Paramount+),

BETSY FIPPINGER CASTING - CASTING ASSISTANT/ OCT.-NOV. 2022

Feature: "Three Birthdays" By: Jane Weinstock, "Bury Me When I'm Dead" By: Seabold Krebs (as Patrick Clement)

NICKELODEON LIVE ACTION CASTING– CASTING ASSOCIATE/AUG-SEPT. 2021 Search: "Performers with Disabilities"

TUCKERMEYERSON CASTING– CASTING ASSISTANT/ MAY-JUL. 2021 Pilot: **"Getaway"** (NBC)

# ELLEN CHENOWETH – CASTING ASSISTANT/RESEARCH ASSISTANT / AUG. 2019, NOV. 2019, JAN. 2021, MAR-APR. 2021

Feature: **"Past Lives"** By: Celine Song , **"Dark Harvest"** By: Michael Gilio, Directed By: David Slade , **"The Tragedy of Macbeth"** By: Joel Coen, and **"Deep Water"** By: Zach Helm & Sam Levinson, Directed By: Adrian Lyne

KATE ANTOGNINI & DAMIAN BAO – CASTING ASSISTANT / APR. 2017 – MAR. 2019 Feature: **"Goldie"** By: Sam de Jong, **"Port Authority"** By: Danielle Lessovitz Music Video: **"Follow Me"** By: The Shacks, Directed By: Catherine Orchard Short: **"Bad Candy"** By: Pepi Ginsburg

### THEATER CASTING

THEATER J | WASHIGTON D.C. | CASTING DIRECTOR & NY CASTING/ MAR.-DEC 2023 Theater: **"One Jewish Boy"** American Premiere | By: Stephen Laughton, Directed by: Johanna Gruenhut, **"Moses"** By: Michele Lowe, Directed by: Johanna Gruenhut, **"This Much | Know"** East Coast Premiere | By:

THE PUBLIC THEATER - CASTING ASSISTANT / FEB. 2020 - JUL 2023

Member of the Accessibility Committee

Jonathan Spector, Directed by: Hayley Finn

Reading and Development Tech and Zoom Coordinator

Member of the 2020 Cultural Steering Committee with a personal focus on disability inclusion and activism.

### JAG PRODUCTIONS – CASTING DIRECTOR | JAGfest 4.0 & JAG FEST 6.0

Theater Readings Festival:

**"Your Maximum Potential"** By: Travis Tate, Directed by: Dominique Rider, **"Chasing Grace"** By: Elizabeth Addison, Directed by: Dawn Meredith Simmons/ APR. 2022 – MAY. 2022 | Co Casting Director: Dora Gordon

"Demons" By: Keelay Gipson, "CNTRL + ALT(RIGHT)+DEL" By: Sheldon Shaw, Directed By: Kambi Gathesha, "The Problem with Magic, Is" By: Johnny G. Lloyd/ JAN. 2020 – FEB. 2020

GOLDBERG PRIZE PLAY – CASTING DIRECTOR / SEPT. – OCT. 2021 Reading: "**Bashert**" By: Alicia Louzoun-Heisler, Directed by: Johanna Gruenhut